

WASHINGTON HIGH SCHOOL, SIOUX FALLS, SD

Serving The Classes of the Great '50's Decade. Photos & Stories Welcome! Published by Jack M. Phillips, Class of '54: jack@jackmphillips.com



Jim Damm '58 WHS Senior Photo

An Unforgettable Experience To Dream About! AROUND THE WORLD IN 5 YEARS!

With Jim '58 and Pam Damm Aboard "Day By Day", Their 40 Foot Sloop

DAY BY DAY

Pam and I were working in the San Francisco Bay area from 1979 through 1991 and while there we took up sailing. After a lot of lessons, we bought our first boat a 30 ft. Erickson sloop. We had her in a fleet of boats that could be rented out but we could sail her any time which was most weekends. In '84 we sold her and became renters for our weekends out but that let us move up to larger boats and we gained experience on them. We went to the BVI and Caribbean for 6 years straight for sailing vacations and began to dream of full time sailing in "paradise". About 1989 or 90, I told Pam I'd like to sail around the world and she being an adventurous soul said YES!

I had been involved in two Silicon Valley start up companies beginning in 1984 and we had done reasonably well financially so we began by setting a goal of retiring by the time we were 50 (1991) In 1990, we found the boat of our dreams, a 1984 PASSPORT 40. A 40 foot sloop rig that had been ordered new for world cruising. A severe

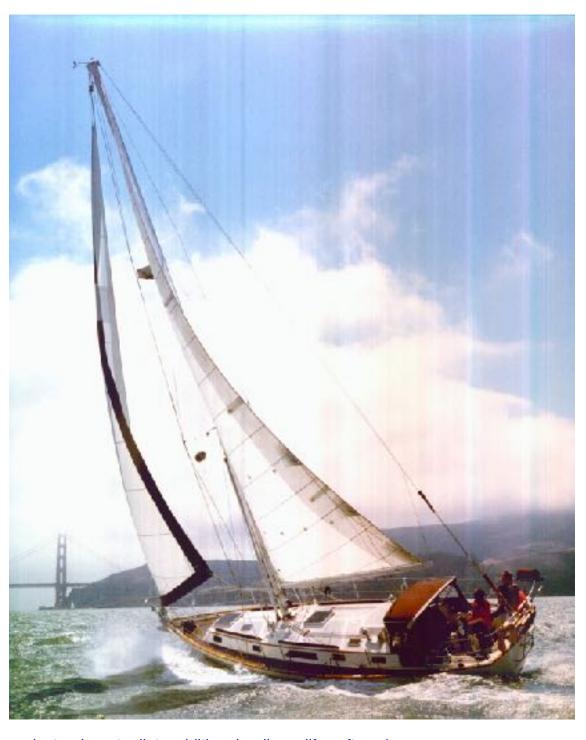
heart problem forced the original owner to put her up for sale. He lived in a condo at the marina and spent most days polishing and primping her and she was gorgeous!! A PASSPORT 40 is a heavy, well built fiberglass boat made for open ocean sailing. She was made in Taiwan as many are with teak deck and an interior that was all teak and

holly. Her engine was a Mercedes 180 diesel marinized by an Italian company NANNI.

W e
renamed her
"DAY BY DAY" as
that was our
wedding song.
We spent the
next year adding
lots of
electronics, a
water maker, an



Jim '58 & Pam Damm



electronic autopilot, additional sails, a life raft and sailing her as we got ready for our big adventure. We sold our custom home on the mountain above San Jose, closed out our jobs and on Dec 4th, 1991 we sailed under the Golden Gate headed for San Diego. By late afternoon, the winds died, we dropped the sails and motored non-stop to SanDiego arriving Dec. 7th. where we provisioned the boat and checked out of the USA on Dec 12th, 91.

December through March 92 was spent cruising down the Baja peninsula and over to the Mexican mainland as far South as Manzanillo then

where we would stay and prepare for our first ocean crossing.

In the following 5 years, we would sail 35,000 miles and visit 35 countries.

People always start with 3 questions:

1- Did you have a lot of bad weather?

Answer - NO We had weather fax and Ham radio on board and planned around the weather as best one can. Jimmy Cornel publishes a World Cruising Guide which shows the best seasons to cross all oceans and seas and if you plan well the sailing weather is manageable. The worst weather we had all 5 years was about 3 days South of San Diego and an unforecasted storm with 40 mile per hour winds and BIG seas. That handled, we felt we were ready to go.

2- Were you afraid?

Answer, Not really although storms like above will get your attention and make you ask if you are really prepared. Concerned YES but that just leads to

better preparation.

3- What were your favorite countries?

Answer is easy! #1 New Zealand a magnificent country the size of CA but with 1/8th the population of wonderful people and all the sightseeing of CA and MORE! and great weather. We stayed for 4 months.

#2 Turkey A beautiful country with really nice people, a great coast line for sailing and quite inexpensive.

Our first passage began April 5th, 92 from Puerto Vallarta to the Marquesses was 2700 miles

Page 2 of 16

of open ocean and took 19 days of non-stop sailing. When you sail away from PV and out Banderas Bay, one knows how Columbus' crew must have felt - are we sailing off the edge of the earth?? We navigated via GPS which had just gone live in 1990 although we had a sextant on board and I practiced with that and could soon get our position within 7 miles which was fairly good. Seven boats left PV on the same day and course as we and within 3 days we were all spread out in the Pacific (each chasing the wind) with the nearest boat 65 miles away. One realizes the that at 5nm/hr it would take the nearest boat 13 hrs to get to us if we needed. You are totally self dependent! The 19 day trip went well as we averaged over 5 knots (nm/hr) and after we got into the tropics where the winds are nice and constant the sailing was really awesome.

Pam suggested we do 3 hour watches through the night which worked great. On watch 3



Jim and Pam aboard "Day By Day".

hours then sleep 3 hours while your partner is on watch. Together through the daylight hours and each gets an afternoon nap - perfect.

All those 3 hour watches through the night can be long but I found, when the sailing is easy, they also were a time for more introspection than I had ever had in my busy working life.

Through 92 we sailed across the Pacific through the Tuamoto atolls, Tahiti island group, the Cook Islands and Tonga headed to New Zealand where cruisers hang out for the tropical storm season. What a great year!

We spent Nov through April in NZ staying in the marina in Auckland. We bought a used car and toured the country staying in B&B's much of that time - wonderful.

In May '93 we headed North to Fiji then New Caledonia and on to Darwin Australia with trips back to the US for a wedding and a funeral.

From Darwin we went North into Indonesia where we spent almost 5 months. Bali was especially nice and we stayed there for 12 days touring the island. We were in Singapore for Thanksgiving and then on to Thailand for Christmas and New Years.

In January 94 we crossed the Indian Ocean to Sri Lanka where we did some repairs and toured the island with a local in his van. Some really spectacular sightseeing. Then it was of to Aden Yemen where we spent a week in the harbor that the USS Cole was bombed 6 years later. Then up the Red Sea where the winds are strong off the Sahara so we stayed on the West shore all the way to the Suez Canal. In one anchorage surrounded by desert and no buildings or anything we woke to watch a camel caravan cross North to South a couple of miles away in the desert.

South of the Suez canal we hired a car and driver who took us across the desert to Luxor and the Valley of the Kings then up to Cairo and the Pyramids. As usual, we stayed in local hotels to get more of the local culture.

We motored through the Suez Canal and sailed straight to Cyprus arriving April 28, 95. We spent 2 months in Cyprus where we hauled the boat and painted the bottom, toured, ate Greek food and took a trip to AZ for a funeral. During our 5 years out, we seldom came back to the US. Two

daughters weddings, two family funerals and the winter of 95 from Turkey. One of our best decisions was to NOT come home but rather fly our children to us where they could sail, sightsee and relax for a real vacation all on their parents. Real quality time with our kids.

We spent the summer of '94 along the coast of Turkey with it's endless Roman ruins every 10m miles, nice people, great food and more.

Spring & Summer of 95 we spent in the Med. Greece, Italy, France, Spain, and Gibraltar leaving Sept 24 for the Canary Islands where we toured, flew home for a wedding, hauled the boat and painted the bottom again and readied for our Atlantic crossing.

We left the Canaries on Dec 3, 95 and sailed 19 days again arriving in Barbados on Dec 22 after following the route that Columbus had sailed 500 years earlier, another great crossing with very light winds at times.

From Barbados we worked our way North and West through endless beautiful islands to Ft Lauderdale where we reentered the USA after nearly 5 years. From there we spent the summer working our way North on the inter-coastal waterway motoring virtually the whole way to Annapolis where we left the boat to be sold, bought a new car and began our trip cross country visiting family on our way to AZ.

Pam often says it was the best five years of her life - quite a statement from a gal who doesn't swim. We met wonderful people in the cruising community and made lifelong friends with a couple from the Pacific NW.

While we have endless memories, two incidents stick in my mind as real gifts along the way. In Tonga which is a group of 169 islands is truly a native culture never governed by another country. We were anchored of a small village in mid afternoon, lots of small boats filled with locals began to arrive. With our binoculars we could see a wedding was being set up native style. We could have gone ashore and they would have welcomed us but deciding not to be a distraction. The wedding with lots of Polynesian singing was followed by a feast and at sunset the guests began leaving in their boats. the newly weds waved as they left and then those leaving began to sing and



A 5 foot long Dorado (Mahi Mahi) caught North of Tahiti

as each boat followed the song was continued in rounds until all were gone. Unscripted, beautiful and so natural I get chills every time I tell the story.

Another time along the coast of Turkey maybe a dozen boats were in a very small anchorage in a remote area with no buildings. A dingy came along side and invited us to a get together on the shore at sunset. Bring a bottle of wine, glasses and a blanket they suggested. So as all the couples settled on their blankets, shared wine and chatted a young woman set up a 4 foot high silver candelabra lite it brought out her cello and began to play. She was fantastic and it turns out she is first chair cellist in the Istanbul symphony orchestra and wanted to practice in front of us. The haunting music of of solo cello as the sun set and we with our blankets and wine. A time that can't be duplicated or forgotten.

As my brother Tom always said "LIFE IS GOOD" and Pam and I have been and continue to be very blessed. Editor's note: Jim's brother Tom, was 6 years younger so he attended WHS from 61-65 and died July 4th, 1997

Jim Damm '58 with memories from "DAY BY DAY"

At your editors request Jim provided the following epilogue to his wonderful story.

I met Pam in 1973 in St Louis where she grew up. I was Branch manager for Honeywell and she was just finishing her nursing degree. She grew up in the St Louis suburbs (West County) and spent her

whole life there until we met. She claims I gave her the wanderlust but I think she really wanted to see more than St Louis! We married in 1975 in Millis, Mass. where I was on my next assignment with Honeywell on the Division Long Range Planning staff. We have been blessed with good health and I have a partner who has ridden through the storms of life that most couples face and she never gave up.

Pam had 3 kids, 1 girl and 2 boys and I had 3 girls from my first marriage to Kay Lucas (Cathedral 1958).

While all the kids enjoyed sailing with us, only the two boys have gotten the same bug we had. While we were sailing around the world, we realized that coming home to see our kids didn't work well as they all had their busy lives of school and work so we offered to have them come to travel with us. 5 of the 6 were able to do so and it made our trip even better. They visited us in Tahiti, Rome, Turkey, & British Virgin Islands. What a great way to spend time with our young adult children.

We are quite proud of our kids who have 5 BA and 1 MBA among them - all have good jobs and good people with good spouses.

Editors note: Thanks Jim for sharing your great adventure with us. I know I for one am envious! Jack

May 3, 2018 Argus Leader Story On The Passing of Gary Hartenhoff '53

Gary Hartenhoff lost his vision in the spring of 2016 when his retina detached and his eye started bleeding.

The other eye was barely functional due to cataracts.

For obvious reasons, vision loss

caused difficulties for Hartenhoff, a tireless artist never far from his work.

Gary Hartenoff '53

WHS Senior Photo

Deceased

But he refused to put down his brush. He painted a series of oil paintings each featuring a single, ethereal cloud against midnight blue backdrop, sometimes with stars dotting the canvas.

It wasn't the only time Hartenhoff ignored physical debilitation to continue painting. Later, after his



vision returned, he lost function in his right arm after tearing a muscle.

"So, I became a lefty," he wrote in a journal entry on his studio computer.

Hartenhoff, who spent his life engrossed in art, surrounded by brushes, paints and canvases, died April 27. He was 82.

His family is hosting a memorial 4 p.m. Saturday at Monks House of Ale Repute, 420 E. 8th St., where Hartenhoff once kept a backroom studio. Family members plan to give away some of his smaller paintings and are asking for donations for the larger pieces.

Money raised during the memorial will help pay funeral costs. The remainder will go to The Retreat at Pointer's Ridge.



East Sioux Falls, circa 1890. Oil painting by Gary Hartenhoff. (Photo: Gary Hartenhoff)

Albert Garrett "Gary" Hartenhoff was born May 12, 1935, in Sioux Falls to Hattie and Albert Hartenhoff. The oldest of three siblings, Hartenhoff bought and sold copies of the Argus Leader on street corners downtown.

He drew illustrations for the Washington High School student newspaper, and participated in a mail correspondence course for young artists, sister Jan Pruitt said.

"He just always was drawing," she said.

After graduating from Washington in 1953, Hartenhoff worked for a sod company and meat packer before opening Hart Signs and Graphics in 1962.

Hartenhoff often did his lettering by hand, relying on little else besides his own vision to create signs and logos for Sioux Falls business, Pruitt said.

During his time as a sign-maker, Hartenhoff also opened an antiques and craft shop, which he named "Hattie's" after his mother, and spent three years studying stained glass.

He also raised four daughters, Elizabeth, Kari, Peggy and Susan.



Gary Hartenhoff's paint brushes are shown in his art studio in Sioux Falls, S.D. on Wednesday, May 2, 2018. Hartenhoff died last week at the age of 82. (Photo: Loren Townsley / Argus Leader)

Peggy Ronning, the only one who didn't work for the sign business, still remembers playing in her dad's basement studio and watching him paint grocery store displays.

"He was always happy and busy," Ronning said.

Hartenhoff took an art class with another one of his daughters at Sioux Falls College. Susan Haygood still remembers sitting at an easel next to his, comparing work and techniques. Now an artist herself, with a master's in fine art, Haygood remembers the class as being a jumping off point both for her career and what would eventually become her father's tireless passion for oil painting.



Susan Haygood hands Peggy Ronning a piece of their father's artwork on Wednesday, May 2, 2018. in Sioux Falls, S.D. Gary Hartenhoff, their father, died last week at the age of 82. (Photo: Loren Townsley / Argus Leader)

Later in life, Hartenhoff remained a voracious student of the arts. Leaving the sign business behind in 1989, he moved to California, where he lived for 18 years and continued to foster his growing fondness for the plein air style of painting. "It's the same as playing music," Hartenhoff told the Argus Leader in a 2014 interview. "I paint to express myself."

The plein-air style requires the artist to be outside, closest to his inspiration. Oil is often favored because it dries slower than other paints, Haygood said. The artist relies on a mobile studio of sorts, carting along his paint, brushes and even spare canvases in a pop-up case that doubles as an easel.

The artwork is often started and finished in a matter of 15 or 20 minutes because of changes in lighting, Haygood said.

Buy Photo



Gary Hartenhoff's art is shown at his art studio in Sioux Falls, S.D. on Wednesday, May 2, 2018. Hartenhoff died last week at the age of 82. (Photo: Loren Townsley / Argus Leader)

As a result of his passion for the style, Hartenhoff's work illustrates a deep interest in the world around him: Trees on the edge of a deep valley, a lonely country road or the rolling waters at Falls Park.

There was a painting on his basement easel when he died, still being dried by a fan.

In it, a lone buffalo plods through a flat expanse of yellow grass under a giant sky, painted a brilliant shade of blue.

"If you paint what you know, then you can put your soul into it," Haygood said. "More of you comes out."

End of Argus Leader Hartenhoff Story.

Thanks to Don Noordsy '58, Don Brown '53 and Dick O'Connor '58 for sending this Argus story to the O&B.



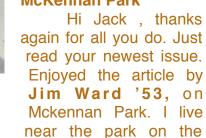
Jim Carlson '58 **WHS Senior Photo**

Jim Ward '53

WHS Senior

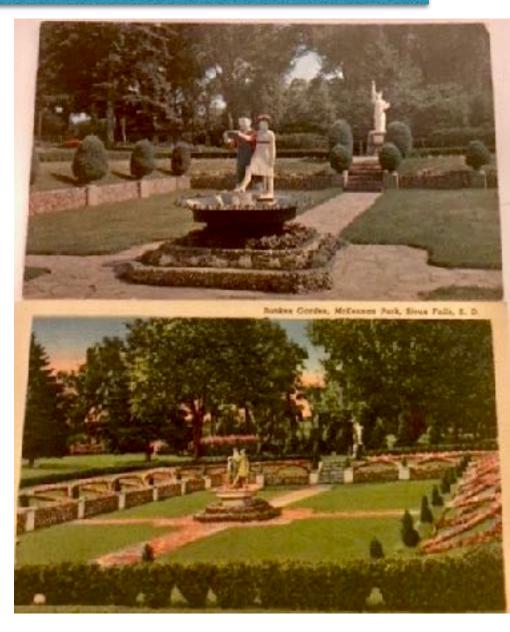
GREAT FOLLOW UP STORY ON MCKENNAN PARK!

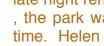
Thanks to, Jim Carlson '58 for sending this **GREAT FOLLOW UP STORY with** Photos on Jim Ward's '53, story on McKennan Park



21st (boulevard street) and love it here. Here are some old pictures of the park from the 30-40-50s. As kids. living at 21st and Grange we went to the wading pool a lot in the summer.

Also, included a 1913 letter from the Woman's Alliance asking for lights at the south end of the park because of late night rendezvous of young couples , the park was only 5 years old at the time. Helen McKennan gifted 20 acres to the city for a park, some wanted to





Sicux Falls, South Pasets, Sky 10th, 101t.

sell off 10 acres to pay for the improvements, thank goodness Sherman (father of our park systems) said no and saved the whole park.

Of the pictures I enjoy the miniature village, which was taken down years ago, they said because of vandalism. I not been able to find out what happen the the small figures.

Jim A Carlson '58.

The ECDAD'S ALLIANCE of Sious Palls, N.P., respectfully requests that electric lights be installed in the south part of McKennon Fark and that the same be policed as ason as possible.

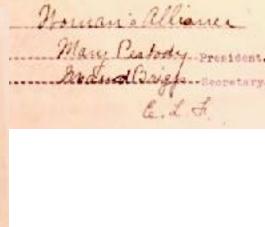
Left in darkness and unguarded as it now is it has become the rendezvous for couples of young people until late into the night. We respectfully ask also that an hour be fixed when the park

must be vacated.



INCHMING POOL WILLIAM PARK SIGUE FALLS S. D.

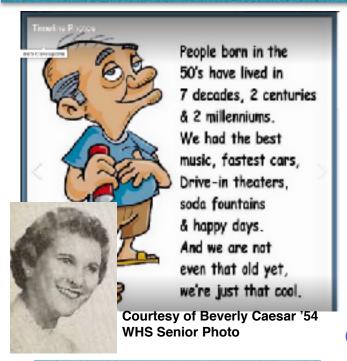


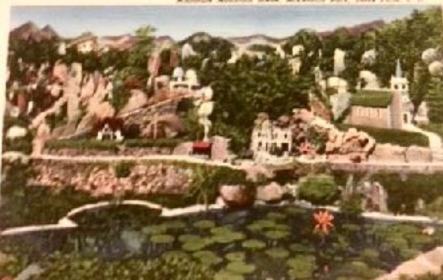








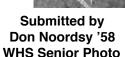




HOW DO YOU DECIDE WHO TO MARRY?

(as written by kids)

- 1 . You got to find somebody who likes the same stuff. Like, if you like sports, she should like it that you like sports, and she should keep the chips and dip coming.
- -- Alan, age 10
- -No person really decides before they grow up who they're going to marry. God decides it all way before, and you get to find out later who you're stuck with.
- -- Kristen, age 10



2. WHAT IS THE RIGHT AGE TO GET MARRIED?

Twenty-three is the best age because you know the person FOREVER by then..

-- Camille, age 10

3. HOW CAN A STRANGER TELL IF TWO PEOPLE ARE MARRIED?

You might have to guess, based on whether they seem to be yelling at the same kids.

-- Derrick, age 8

4. WHAT DO YOU THINK YOUR MOM AND DAD HAVE IN COMMON?

Both don't want any more kids.

-- Lori, age 8

5. WHAT DO MOST PEOPLE DO ON A DATE?

- -Dates are for having fun, and people should use them to get to know each other. Even boys have something to say if you listen long enough.
- -- Lynnette, age 8 (isn't she a treasure?)
- On the first date, they just tell each other lies and that usually gets them interested enough to go for a second date.
- -- Martin, age 10

6. WHEN IS IT OKAY TO KISS SOMEONE?

- -When they're rich.
- -- Pam, age 7 (Love her)
- -The law says you have to be eighteen, so I wouldn't want to mess with that.
- - Curt, age 7
- -The rule goes like this: If you kiss someone, then you should marry them and have kids with them. It's the right thing to do.
- - Howard, age 8

7. IS IT BETTER TO BE SINGLE OR MARRIED?

It's better for girls to be single but not for boys. Boys need someone to clean up after them.

-- Anita, age 9 (bless you child)

8. HOW WOULD THE WORLD BE DIFFERENT IF PEOPLE DIDN'T GET MARRIED?

There sure would be a lot of kids to explain, wouldn't there?

-- Kelvin, age 8

And the #1Favorite is......

9. HOW WOULD YOU MAKE A MARRIAGE WORK?

Tell your wife that she looks pretty, even if she looks like a dump truck.

-- Ricky, age 9

Remember The Cottage? I wonder how many of us worked there when we young?



CLASS OF 1958 60th Reunion



60th WHS Class Reunion

Friday, July 13 &

Saturday, July 14, 2018

Now is the time....to make your plans for the big event! The details for the 60th Reunion of the Great Class of 1958 have been finalized, and now all you need do is **complete and return the enclosed registration form** and get ready for the fun!

<u>Friday, July 13,</u> – Leonardo's at the Pavilion (formerly Washington High School)

4:30 p.m. Registration Table Open – check in, get name tag

5:30 p.m. Socializing (Hors d'oeuvres provided; cash bar available)

7:00 p.m. Dinner

Saturday, July 14 – Cherry Creek Grill, 3104 East 26th Street

4:30 p.m. Registration Table Open

5:30 p.m. Socializing (Hors d'oeuvres provided; cash bar available)

7:00 p.m. Dinner

Cost: \$75 per person for both events. (Cost for one night only: \$45 per person.)

There will not be a headquarters hotel, so you should *make your own lodging arrangements*. Contact the Sioux Falls Convention and Visitors Bureau for a **Visitor Guide** listing hotels.

www.visitsiouxfalls.com, 900 N. Phillips Ave., Sioux Falls, SD 57104, 605.275.6060 or 800.333.2072.

In addition, the Visitor Guide has *a list of attractions and activities* going on in town during the reunion. This will give you an idea of something you might want to see or take part in on Saturday during the day. Or you might want to arrive early/stay later to revisit some of the old landmarks or experience the growth that has taken place since we were in high school.

Please print and complete the enclosed Registration Form and return it with your payment by May 15, 2018. We look forward to seeing you in Sioux Falls in July!

Committee:

Mike and Bunny Howes, 605-338-9253 oilmansf@gmail.com brabbitsd@aol.com Eric Gustafson, 719-533-1135 egustaf@me.com Janet Herman Frey, 651-484-8697 janetfrey@comcast.net,
Don Noordsy, 603-863-9278 heythere63@comcast.net

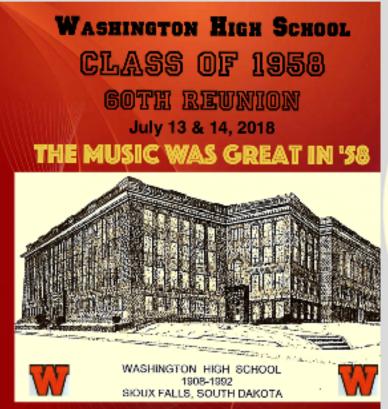
60th WHS Class Reunion, July 13-14, 2018 Registration Form

Name(s) - Women, please include name used in high school.
Address
Phonee-mail
address
I (we) will attend one night only.
Friday, July 13, 2018 Socializing and Dinner - Leonardo's at the Pavilion people@\$45.00
per person
Saturday, July 14, 2018 Socializing and Dinner at Cherry Creek Grill people@\$45 per
person
Amount Enclosed \$
OR
<u>I (we) will attend both nights.</u> people at \$75 per person
Amount Enclosed \$
Please return form and check, payable to WHS Class of 1958 by May 15, 2018, to:

WHS Class of 1958 % Mike Howes

SURPRISE GIFT FOR '58 CLASS MEMBERS ATTENDING YOUR 60TH REUNION!

The Specially Recorded Music CD Shown Below Entitled, "THE MUSIC WAS GREAT IN '58" Will Be Given To All Members of The WHS Class of '58 Attending Their 60th Reunion. This Specially Recorded Music CD Includes 30 of The Most Popular Songs of 1957 and 1958. See Actual Playlist Below. You Better Be There Or Be Square!





To The Right, The Actual Playlist of

"The Music Was Great In '58"

All 30 songs were especially selected and recorded for the 60th Reunion of the WHS Class of 1958. Each song was in the 'Top 100 Most Popular Songs' of either 1957 or 1958. This CD is guaranteed to bring back lots of wonderful memories and is not available anywhere else.

Another '58 Reunion note that your editor is excited about. The Reunion Committee has invited Debra and I to attend this year's event and have made me an honorary Member of the Class of '58.. I am not sure Debra is going to be able to make it but I am hoping to be there and celebrate the 60 year occasion. I look forward to seeing lots of you in Sioux Falls in July. Jack Phillips '54 & '58

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Class of '58's 60th Reunion

- All Shook Up #1-1967 / Elvis Presley
- 2. Love Letters in the Sand 1-5-1957 / Pat Boone
- 3. Little Darlin. 1957 / The Diamonds
- 4. Tammy 1-3-1957 / Debbie Reynolds
- A White Sport Coat / Marty Robbins
- Come Go With Me 1957 / Dell Vikings
- Wake Up Little Susie / The Everly Brothers
- 8. School Day. 1957 / Chuck Berry
- 9. Diana 1-1-1957 / Paul Anka
- 10. Teen Age Crush, 1957 / Tommy Sands
- 11. It's Not For Me To Say 1957 / Johnny Mathia
- 12. Chances Are 1957 / Johnny Mathis
- 13. I'm Gonna Sit Right Down And Write Myself A Letter / Billy Williams
- 14. Love Me Tender 1-5-1956 / Elvis Presley
- 15. Four Walls 1957 / Jim Reeves
- 16. Guess Things Happen That Way / Johnny Cash
- 17. Volare (Nel Blu Dipinto Di Blu), #1-1958 / Domenico Modugno
- 18. Don't 1-5-1958 / Elvis
- 19. Catch A Falling Star / Perry Como-
- 20. It's All In The Game 1-6-1958 / Tommy Edwards
- 21. Return To Me / Dean Martin
- 22. At The Hop. 1-5-1958 / Danny & The Juniors
- 23. Rock-In-Robbin 1958 / Bobby Day
- 24. Tom Dooley 1958 / Kingston Trio
- 25. Lollipop 1958 / The Chordettes
- 26. Who's Sorry Now. 1958 / Connie Francis
- 27. April Love 1-2-1957 / Pat 8oone
- 28. All The Way 1957 Joker Is Wild / Frank Sinatra
- 29. 26 Miles / The Four Preps
- 30. Are You Sincere / Andy Williams



Ramona Evans '56 WHS Senior Photo

Letters to the 🕦 & B

On May 1, 2018, Ramona Wanger <ramonawanger1@gmail.com> wrote: Jack, Thanks for another fabulous edition. I took the time to read the short story of McKennan Park by **Jim Ward** '53. What a wonderful, insightful and realistic account. I thoroughly related.

Ramona Evans Wanger '56.



Jim Ward "53 WHS Senior Photo

On May 4, 2018, **James Ward '53** <j-cward@charter.net> wrote: Jack, thanks for a very nice edition of the O&B. There is much in it on which I could

comment but I will concentrate on page 15 where you published a poem from Royce Adams '58. I loved the thought conveyed and immediately called my friend Jim Dalton '53 who lives in Carmel. For several years we kept in close touch but we have not seen one another for a couple years. High time to correct that! My thanks to Royce Adams and the author of the poem, Charles Towne.



Jim Dalton '53 WHS Senior Photo

Jim Ward '53

PS I can't resist – one more question prompted by your disclosure of the changes in our high school fight song. In this world of political correctness, symbols pertaining to native Americans have often vanished. Has there ever been a movement to abandon the "Warrior" symbol at WHS?

Editor's note: Jim first of all thanks for the nice note. It is gratifying to me to hear that the O&B promotes and helps serve as a vehicle to reunite old friends from our wonderful years at WHS. Jim I have also wondered and worried about WHS athletic teams being known as "The Warriors". Thankfully I have never heard of any mention of the subject in connection to WHS. Personally I have never had any negative thought cross my mind of our athletic teams being known as, "The Warriors". To me the name "Warriors" has always only carried with it positive associations of namely bravery, honor and pride. I hope the name Warrior for our athletic teams is never challenged.



Royce Adams '58 WHS Senior Photo

On May 11, 2018, **Royce Adams '58** <Litljump@aol.com> wrote:

Jack - here's a picture to show you the moment before my line got snagged with one monster fish and the story about it too.

Somewhere in the waters of Big Bend Dam in central South Dakota, where Dave Miller and I fished, swims the monster fish I have yet to catch AGAIN!! I know it's there. I lost that monster fish a while back, a long while back in the late 60's!

One day, at the downriver area of that dam, I caught a fish that zipped my line out to the max and I could not reel it in, but I knew that the fish was still on the line. The fish would give a bit then take line back. Then it tightened up and never loosened. There were some

water rescue teams near us that were practicing rescue techniques and one of the swimmers said he'd follow the line down and bring the fish up for me. What a great gesture. Down he went and after a few minutes he came back up and said I had hooked the biggest catfish he had ever seen. But the fish had gotten wrapped up in an old Chevy car body that was used for rip-rap when the dam was built. I asked him to go back down, use my knife, cut the fish loose, and bring it up for me. He replied "I tried that with my knife but it didn't work". I asked why not!! He said every time he got near that old car body the darn fish would roll the windows up!

Royce Adams '58

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An Orange & Black ad featuring Sandy Sona '54 modeling for Pennev's. Circa 1954





Don Brown '53 **WHS Sophomore Photo**

On May 7, 2018, **Donald Brown '53** <don@chubrown.com> wrote:

Hello, Jack:

Just a minor addition to what this special edition says: the Mary Lou Berg that Robert (Christianson '52, Special Edition #35-18) married is also a WHS alum (see p. 28 of the '53 Warrior).

As usual, I repeat my many thanks for what you do for we WHS people!

Don Brown '53

Thanks Don. Jack



Mary Lou Berg '53 **WHS Senior Photo**



Don Noordsy '58 **WHS Senior Photo**

On May 10, 2018, **Don Noordsy '58** <heythere63@comcast.net> wrote: Not one you would report, but might be of interest....a trainer at WHS for many years. **Don Noordsy '58**

https://www.legacy.com/obituaries/argusleader/obituary.aspx?n=dennisthompson-doc&pid=188954754

Thanks Don.

On May 12, 2018, **Don Noordsy '58** <heythere63@comcast.net> wrote:

Close !......Mary was a member of the WHS Class of 1960.

Don Noordsy '58

https://www.legacy.com/obituaries/argusleader/obituary.aspx?n=mary-cperkins-wallner&pid=188984813



Mary Wallner Perkins '60 **WHS Senior Photo**

Thanks again Don. As you know from our many previous policy discussions neither Dennis Thompson or Mary Wallner Perkins '60 qualify for a Special Edition, but when room allows I will alway publish letters to the editor as a means of informing my readers of news of someone with close ties to the fifties decade at WHS. Jack

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Emly Scherschlight '58 WHS Senior Photo

On May 12, 2018, Emly Scherschlight '58 Vig <rvig@ec.rr.com> wrote:

Jack Phillips:

The "ORANGE & BLACK #2-18 was outstanding! So many good recollections, memories and photos of the 50's. Really looking forward to our 60th class reunion in July.....

Emly Scherschlight (Vig) Class of 1958

Dear Emily, I am glad you are looking forward to your '60 Class Reunion. I'm looking forward to it too. It is really pretty awesome to now have two WHS class years. and two reunions to attend. Of course one of the primary advantages to now being a member (honorary), of your class of '58 is that it automatically

makes me 4 years younger. Another great advantage is that since I have always loved attending my class of '54 reunion I will now have my '58 reunion to attend this year and then my 65th reunion for my class of '54 next year. WOW! Like I say, Pretty Awesome! Your new classmate,

Jack

Why Some Men have Dogs and Not Wives

- 1. The later you are, the more excited your dogs are to see you.
- 2. Dogs don't notice if you call them by another dog's name.
- 3. Dogs like it if you leave a lot of things on the floor.
- 4. A dog's parents never visit.
- 5. Dogs agree that you have to raise your voice to get your point across.
- 6. You never have to wait for a dog; they're ready to go 24 hours a day.
- 7. Dogs find you amusing when you're drunk.
- 8. Dogs like to go hunting and fishing.
- 9. A dog will not wake you up at night to ask, "If I died, would you get another dog?"
- 10. If a dog has babies, you can put an ad in the paper and give them away.
- 11. A dog will let you put a studded collar on it without calling you a pervert.
- 12. If a dog smells another dog on you, they don't get mad. They just think it's interesting.
- 13. Dogs like to ride in the back of a pickup truck.

 And last, but not least:
- 14. If a dog leaves, it won't take half of your stuff.

To test this theory:Lock your wife and your dog in the garage for an hour. Then open it and see who's happy to see you!

Sometimes I wake up grumpy... and some days I let him sleep.